

Bruno Agati, France  
Stage director, choreographer, dancer, actor.

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## EDUCATION

- Trained as an actor at the Comedy Studio 34 with Claude Mathieu, Philippe Brigaud and Sacha Pitoëff.
- Dance at the Schola Cantorum.
- Circus Arts and Mime with Sylvia Monfort.

## TEACHING EXPERIENCE (contemporary dance)

- Studio Harmonic, Paris
- Epsedanse School Anne Marie Porras, Montpellier
- Dance Space, New York
- Peridance Capezio Center, New York

Workshops around the world:

- France, Italy, Romania, Switzerland, Belgium, Sweden, Greece, Canada and USA.

## PROFESSIONAL CAREER (Works and Shows)

- Founder and Artistic Director of “Why Not Dance Company” (first jazz dance company granted by the French Cultural Minister)
- Choreography for “Le Jeune Ballet de France”
- Choreography for “Le Ballet de Nancy”
- Choreography for “Company Anne Marie Porras”

Stage director, Choreographer and Writer

- “Zapping” (Theatre Trianon, Theatre Gymnasium and Olympia, Paris) (Maison de la Danse, Lyon)
- “Mother is seen dancing”, musical comedy (Theatre Bouffes du Nord, Café de la Danse and Theatre Lucernaire)
- “Agati’s Folies” (Festival D’ Avignon)
- “My most beautiful love story ...Barbara” with Roland Romanelli

(Casino de Paris, Theatre Hebertot and Theatre de L'Europeen)

Stage director and Choreographer

- "Fans I love you" with Sylvie Joly (Casino de Paris, Theatre du Palais Royal and Olympia)

- "C'est tellement Joly" with Silvie Joly (Theatre Mogador)

- "Le Chien Mort" by Bertolt Brecht with Denis Lavant (Theatre de la Colline)

- "Les Elastiques ne sont plus ce qu'ils étaient", musical comedy (Theatre Darius Millau, Paris)

Choreographer:

- "The Thousand and One lives of Ali Baba", musical (Zenith, Paris)

- "Patrick Dupont and Isabelle George" (L'air de Paris, Theatre Comedia and Jean Paul II au Palais des Sports)

- "Patrick Dupont and Manon Landowski" (L'Air de Paris, Espace Cardin)

- "La Belle Helene", operette (Opera de Montpellier)

- "Cyrano de Bergerac" with Jacques Weber (Theatre Gaite Montparnasse)

- "Ondine" with Laetitia Casta and Xavier Gallais (Theatre Antoine)

- "I do, I do", musical comedy with Manon Landowski and Jean-Paul Bordes (nominated for Moliere's best show)

- "West Side Story" (Conservatory of Brive and de Bruay la Buisserie)

- "Cirque Arlette Gruss", 4th season

- "L'aziza" videoclip by Daniel Balavoine

Events (choreography)

- "Johnny Hallyday at the Eiffel Tower"

- "Ben-Hur" (Stadium of France)

- "Carmen", opera by George Bizet (Stadium of France)

- "Sun World" (Stadium of France)

- "A l'horizon" solo by Patrick Dupont (Bataclan)

- "Homage a Zinedine Zidane" (Stadium of France for World Cup)

- "La Foret des Reves" (midnight show of Futuroscope)

- Opening of the official Mascot of the Asian Games (Stadium of Qatar)

- "Regine in Concert" (Espace Cardin, Folie Bergeres)

- "N'ayez pas peur! Jean Paul II" (Stadium of France)

Collaboration and projects with directors:

- François Bourcier
- Gilbert Gruss
- Thierry Harcourt
- Robert Hossein
- Macha Makeïeff
- Daniel Mesguich
- Pierre Palmade
- Jerome Savary
- André Serre
- Jean-Luc Tardieu
- Jacques Weber
- Joel Lauwers